Credit: 2

Acting course Total Hours: 40

Introduction

The course aims at the study and practice of Classical Acting. The development of individual imagination, insight, skills and disciplines in the presentation of drama to audience.

The emphasis is on both artistic and practical aspects to develop actors to perform on stage.

The specific craft of training includes acting exercises. Voice projection for dialogue delivery, stage combat, work on selected texts and units of a play.

Course Objectives:

• To gain an understanding of acting principles and techniques

• Develop skills in the analysis and interpretation of dramatic texts for performance

• Explore basic voice and movement skills to create dramatic effect on stage

Learning Outcome:

• An understanding of practical proficiency in executing the fundamental principles of acting techniques to perform diverse characters on stage

• The ability and willingness to engage in a structured play in an ensemble as an actor

Unit I - Acting 14Hrs

Warming up exercises, sensing exercises, expressive movement of body in relation to rhythm and music, dynamics, basics of stage combat, improvisation, coordinating the Mise-en-scene, negative space and presence, characterization, objectives, inner monologue, inner conflict, outer conflict, obstacles.

Unit II – Staging a play 26Hrs

Putting on a play by using rehearsal steps for active analysis through physical actions.

Essential readings

Stanislavsky, Constantine. An Actor prepares. New Delhi: Research Press, 2006.Print

Chekhov, Michael. On the Technique of Acting. New York: Harper Perennial, 1991.Print